

Granny Square Tunisian Throw

Materials

LION BRAND® VANNA'S CHOICE® (Art. #860)

#148 Burgundy 1 ball (A)

#144 Magenta 1 ball (B)

#149 Silver Grey 1 ball (C)

#133 Brick 1 ball (D)

#130 Honey 1 ball (E)

#145 Eggplant 1 ball (F)

#143 Antique Rose 1 ball (G)

#107 Sapphire 1 ball (H)

#135 Rust 1 ball (I)

or colors of your choice in a worsted weight yarn (#4) in quantities to match above. Vanna's Choice comes in skeins of 170 yards per skein

Crochet hook size J-10 (6 mm)

Large-eyed blunt needle

Assembly Diagram

Additional materials

Tunisian crochet hook size J-10 (6 mm)

Note: A Tunisian crochet hook is also known as an Afghan hook.

Gauge

1 Square = 7 x 7 in. (18 x 18 cm)

BE SURE TO CHECK YOUR GAUGE.

Abbreviations

ch = chain

rep = repeat

sk = skip

sl st = slip stitch

st(s) = stitch(es)

yo = yarn over

Notes

Throw is made from four each of 9 different Squares. Each of the 9 different Squares is worked in a different color and a different Tunisian crochet pattern stitch.

Each row of Tunisian crochet is worked in two passes, a forward pass and a return pass. The work is never turned. Keep the right side facing you at all times.

The forward pass is worked from right to left. Loops are picked up and kept on the hook during the forward pass.



Stitch Detail of Basic Tunisian Stitch



The return pass is worked from left to right. Loops are worked off the hook during the return pass. Different patterns are created by picking up loops in a different order or manner during the forward pass.

Lace patterns are created by working chains between loops.

The working yarn is held to the back of the work, except when working Tunisian Purl.

Tunisian crochet fabric can have a tendency to curl. Work loosely and evenly to help minimize the curl.

Square A – Basic Tunisian Crochet (Make 4)

With A, ch 27.

Foundation Row (forward pass): Insert hook in 2nd ch from hook, yo and draw up a loop (2 loops on hook), *keeping all loops on hook, insert hook in next ch, yo and draw up a loop; rep from * across – 27 loops on hook. Do not turn.

Foundation Row (return pass): Yo and draw through first loop, *yo and draw through 2 loops; rep from * until 1 loop remains (this loop becomes the first st of the next row) – 27 sts. Do not turn.

Row 1 (forward pass): Sk first vertical bar of previous row (against edge of piece), *keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from * across. Do not turn.

Row 1 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 20 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square B – Tunisian Crossed Stitch (Make 4)

With B, ch 29.

Foundation Row (both passes): Work same as Foundation Row of Square A – 29 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across. Do not turn.

Row 1 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 18 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square C – Tunisian Knit (Make 4)

Note: In this square, the hook is inserted all the way through the fabric, from front to back.

With C, ch 25.

Foundation Row (both passes): Work same as Foundation Row of Square A – 25 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, insert hook from right to left under next vertical bar and through the fabric (to the wrong side of the piece), yo and draw up a loop; rep from * across. Do not turn.

Row 1 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 25 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square D – Tunisian Bias Stitch (Make 4)

With D, ch 31.

Foundation Row (both passes): Work same as Foundation Row of Square A – 31 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across. Do not turn.

Row 1 (return pass): Work same as Foundation Row (return pass).

Row 2 (forward pass): Sk first vertical bar of previous row, insert hook from right to left under next vertical bar, yo and draw up a loop, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across to last vertical bar, insert hook from right to left under last vertical bar, yo and draw up a loop.

Row 2 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Rows 1 and 2 until a total of 19 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square E – Tunisian Purl (Make4)

With E, ch 27.

Foundation Row (both passes): Work same as Foundation Row of Square A – 27 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, *holding yarn to the front and keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from * across.

Row 1 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 19 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square F – Tunisian Rib (Make 4)

Note: In this square, 3 basic Tunisian sts are alternated with 3 Tunisian purl sts.

With F, ch 28.

Foundation Row (both passes): Work same as Foundation Row of Square A – 28 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times (3 basic Tunisian sts made), *(holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times (3 Tunisian purl sts made), (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times; rep from * across.

Row 1 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 21 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square G – Tunisian Lace (Make 4)

With G, ch 29.

Foundation Row (forward pass): Work same as Foundation Row (forward pass) of Square A – 29 loops on hook.

Foundation Row (return pass): *Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from * until 1 loop remains.

Row 1 (forward pass): *Keeping all loops on hook, insert hook into top of next cluster, yo and draw up a loop; working in next ch-3 (insert hook in next ch, yo and draw up a loop) 3 times; rep from * across.

Row 1 (return pass): *Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from * until 1 loop remains.

Rep both passes of Row 1 until a total of 14 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square H – Tunisian Honeycomb (Make 4)

Note: In this square, basic Tunisian sts are alternated with Tunisian purl sts on odd-numbered rows, and Tunisian purl sts are alternated with basic Tunisian sts on even-numbered rows.

With H, ch 27.

Foundation Row (both passes): Work same as Foundation Row of Square A – 27 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, *holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made), insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made); rep from * across.

Row 1 (return pass): Work same as Foundation Row (return pass).

Row 2 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, *insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made), holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made); rep from * across.

Row 2 (return pass): Work same as Foundation Row (return pass).

Rep both passes of Rows 1 and 2 until a total of 18 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Square I – Tunisian Popcorn (Make 4)

With I, ch 25.

Foundation Row (both passes): Work same as Foundation Row of Square A – 25 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times, *ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from * across.

Row 1 (return pass): Work same as Foundation Row (return pass).

Row 2 (both passes): Work same as Row 1 of Square A.

Row 3 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) twice, *ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from * across to last 2 vertical bars, ch 3, (insert hook from right to left under next vertical bar) twice.

Row 3 (return pass): Work same as Foundation Row (return pass).

Row 4 (both passes): Work same as Row 1 of Square A.

Rep both passes of Rows 1–4 until a total of 17 rows have been worked.

Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

Finishing

Following Assembly Diagram, sew Squares together. Weave in ends.

B	G	I	D	E	F
E	H	C	A	B	G
F	D	A	I	H	C
A	B	F	E	C	D
H	E	D	G	A	I
I	C	G	H	F	B